

# KIBITZER

Louisiana Bridge Association March 1, 2024

Editor – Diana Powell with help from Sherrie Goodman and  
Jim Thornton email: dspowell10@gmail.com

## President's Message:

Welcome Wednesdays is a new addition for the month of March to raise interest in an Open game on Wednesday mornings. All are invited to participate. Hopefully we can bring some players back to the club and encourage our online players to join us for face to face: \$5 game fee, free dessert, extra points, post-game hand analysis... what's not to like?

The first planning meeting for the annual Longest Day Alzheimer's Fundraiser is March 8th. We are looking for Committee members from all player levels. More details elsewhere in the Kibitzer.

The Eight is Enough Swiss Team event takes place on Saturday, March 9<sup>th</sup> and includes lunch followed by the game. Registration is still open, and Lil Range can help you with a team if needed.

We are pleased to announce that Sue Guarisco is taking over as Education Chair and Jennie Sauviac will be offering a free presentation "Reevaluating your Hand" on Friday March 15<sup>th</sup> from 9:30-11:30.

More information about these events can be found in this Kibitzer, as well as posted at the club and on the website. See you at the bridge table!

Keenan Romig

## At the LBA Face-to-Face Club:

March will be a great month at LBA. We have a popup Daylight Savings game on Saturday, March 2 (½ red and ½ black pt.) This will be followed by 2 Club Championship weeks, March 4-9, and 18-23. These are double point games with no extra fee. Our March 9 "Eight is Enough" Mentoring Swiss game is going to be a great deal of fun. Please register your team with Lil or Sherrie so that we will be prepared. We also have a special ACBL-wide Senior Pairs game on March 11 at 12:00 pm. For this game you have to be born before January 1, 1960. You also have a chance to earn even more master points in the District and National overalls! We will have Charity Games on March 13 and 15. The proceeds from the first Charity event goes to the ACBL charity, but the second charity event proceeds go to a local charity. We have an ACBL-wide Charity game on Tuesday, March 26, again, providing an opportunity for District and National overalls. Our last special event is the Unit Championship on Wednesday, March 27. I hope you will all come out and support the Wednesday Open games this month. Please give it a try, even if you prefer online. We want our Wednesday game back!

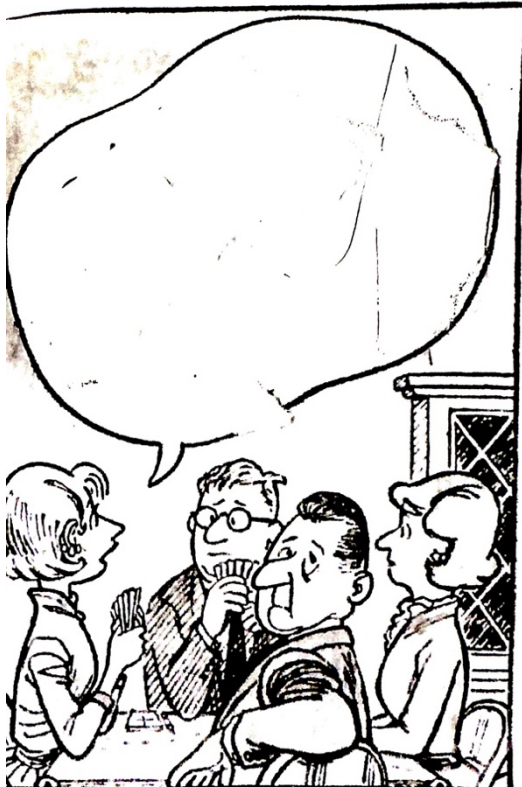
## At the Online Club:

Online continues to grow. Hendersonville, NC has joined our Consortium, so the total number of clubs in our LBA/LBC/ET AL is now 20. We remain 5<sup>th</sup> in the country. On Sunday, March 3 we will have the Daylight Savings popup game offering ½ red and ½ black points to every game that Sunday, including our ever-growing Sunday Swiss teams' game which averages over 50 tables. Our Thursday night Swiss is also growing. There is an online Regional Tournament offering gold points on March 5-8, and the Louisville NABC is March 14-24. We hope to see a few of you there.

Sherrie Goodman, Club Manager-(504-329-7411)

## ENTRIES - CARTOON CAPTION CONTEST

Charles M. Schulz



"In our bridge group we don't deal out all the cards!"  
Terry Habig

"Please review the bidding and don't forget to include y'all's facial expressions".  
Beth Bayer, RN, LNC

"If I have 9 in one suit and 11 high card points, can I still open?"  
A.J. Friedman

"I have no idea what her bid means. She's the dummy."  
Dana Merrill

"Is it appropriate to open with 7 spades when you have 13 spades?"  
John Hurley

" But Queens SHOULD be equal to Kings! "  
Michael Cumberland

"I'll see your two hearts and raise you to three diamonds because I have a full house."  
Dan M. Cliffe

"You go east. You go west. And you go over the cuckoo's nest."  
Ellis B. Murov

"You jumped me twice when you didn't have stuff enough for one good raise!"  
Philip Luchsinger

"Is it jacks or better to open?"  
Hunter McFadden

"What does that bid mean?"  
Kathy Plauche

"Clue bid, as in I haven't got a clue!"  
Heather Russell

"Can we please call me a silent partner? Dummy is an insult!"  
Lynda Nugent Smith

"Who is that guy who keeps moaning, 'Bridge is a timed event?' It's disturbing conversation!"  
Quin Bates

"4 no trump"  
Sylvia Kitziger

# WINNER & RUNNER UP -CARTOON CAPTION CONTEST

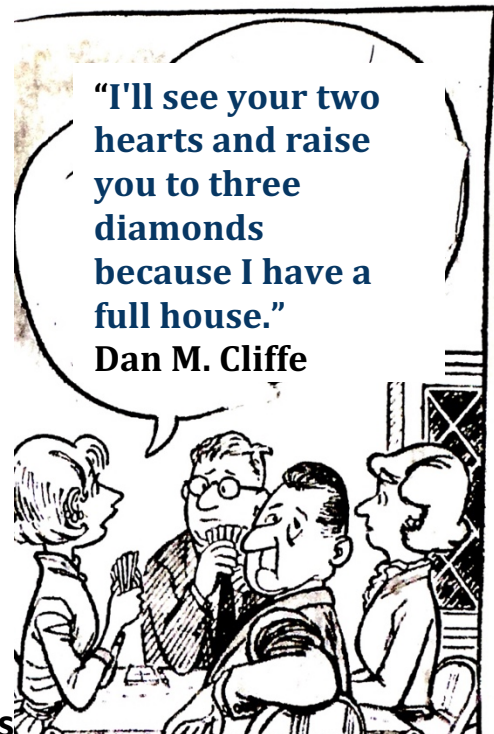
Charles M. Schulz



**WINNER**

Charles M. Schulz

**RUNNER UP**



(A shout out to George Kalmar and Jennifer Holmes for judging the contest.)

## CARTOON CAPTION CONTEST -#2

Write a caption for this cartoon.

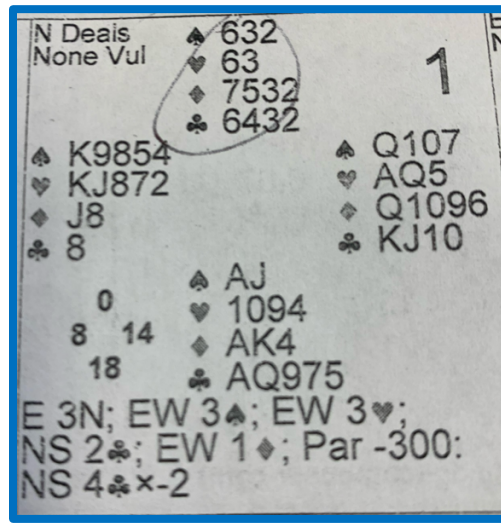


### Guidelines

1. Limit the caption to 15 words or less.
2. Email your entry along with your name to Diana Powell - [http://dspowell10@gmail.com](mailto:dspowell10@gmail.com)  
(Use Cartoon Caption for the subject of your email.)
3. Submit your entry by Sunday, March 24<sup>th</sup>.
4. Diana will collate all of the entries (without the names) and forward them to the judges.
5. The winning caption will be announced in the April 1 issue of the Kibitzer. The winner will receive a free play at the club.

HAVE FUN! (Much thanks to Jennifer Holmes for providing the cartoon.)

## WHAT ARE THE CHANCES?



What is unusual about the hands in board 1 from February 8 at the club?

Our very own Sid LeBlanc calculated that there is only 1 chance in 254,000 of getting North's hand with 7 as the highest card.

Possible Bidding Sequence:

North	East	South West	
Pass	1D	Double	1S
Pass	1NT	*2C	2H
?			

\*South's double followed by 2C indicates he has a big hand-17+

Should North bid? Probably no one did but considering the law of total tricks (9 trump-bid 3), he might think about it with 4-card support for his partner's suit. In addition, 3C down 1 would be a high board since the opponents can make 3H,3S, and 3N. On the other hand, North's strongest suit is diamonds (Ha Ha) and East opened diamonds.





## WELCOME WEDNESDAYS at the BRIDGE CENTER

The **OPEN GAME** on **WEDNESDAYS** at the Bridge Center will be coming back with a “superfecta” in **MARCH:**

**Discount Price - \$5.00**

**Complimentary Dessert**

**Double Points**

**Hand review of select hands following the games**

**Wednesday, March 6<sup>th</sup>**

**March 13<sup>th</sup>**

**March 20<sup>th</sup>**

**\*March 27<sup>th</sup>**

**Open Game** --for all levels

**Time: 10:30** with a lunch break (bring your lunch but **dessert** will be provided)

**\*March 27<sup>th</sup> --lunch will be provided by Sherrie**

**\*\*Price \$5.00**

Wednesdays have always been a special bridge day at the club— a more relaxed day with conversation at lunch and a diverse group of players. It is a good day for novices/intermediates to “try their hand” on the open side and learn from more experienced players and maybe teach them a thing or two as well. **Support your bridge club; bring your partner and come play.** If you need help in finding a partner, please call or text Louise Saik (504-237-4662). Hope to see you at the Bridge Center.

**\*\*Subsidized by donation in memory of Rufus C Harris, Jr**

## HAVE FUN WRITING A LIMERICK

By Jennifer Holmes

As the deadline for LBA's "Eight is Enough" Irish-Style Swiss and Limerick Contest on March 9th approaches, I thought I would share some treasured memories from this time last year when none other than yours truly was the humble recipient of a top prize in ACBL's prestigious NABC Limerick contest. As I'm sure all you bridge players and Limerick writers can imagine - this recognition remains a highlight of my life. My win was made all the sweeter with the contest's last-place award going to my sister's entry, described by the judges as "a monstrosity". (Ah, the sublime gratification of sibling superiority).

My entry:

She sensed they were placed near the top.  
Her bladder so full it might pop.  
The opps were so slow  
Meaning soon they would know  
She won tricks with her smarts and a mop

My sister's entry:

The slam bid was laid down  
The opponents wore a puzzled frown  
It was bold and daring  
But she doubled and caught the glaring  
Would the contract be set? It was the talk of the town.  
(\*\*p.s. Better luck next year Jill!\*\*)

Send your limerick to: [jenniferholmes2010@gmail.com](mailto:jenniferholmes2010@gmail.com) by Sunday, March 3. Submissions are being posted anonymously on a board by the director's desk. Voting takes place at the club Monday, March 4 - Friday, March 8. A team of Limerick experts will announce the winners on game day. Come check out this joyful display of our members' cleverness and creativity!

Many limericks have already been received - and not a monstrosity among them (yet 🍀🍷🍀!)

See you March 9th!!

\*12:30 Awards Announced,

\*12:45 Game time

PS. See the next page in this issue to learn more about writing a limerick.

## Daily Bulletin Article - NABC March 2023

The editors of ACBL's Daily Bulletin would like to offer some help with understanding the **art form of the Limerick** for the poetically challenged. Most people are aware of the basic structure of a limerick: five lines with a rhyme scheme of AABBA. *But there's more to it than that.*

Where aspiring limerick writers usually go wrong is with the pattern and meter. The limerick is not as rigid about the number of syllables as a haiku or a sonnet; but there are rules. The first, second and fifth lines typically have eight to 10 syllables. The third and fourth have either five or six syllables. But don't mix and match: If you have eight syllables in the first line, it's eight in the second; if you start with 10, keep going with 10. The fifth line is allowed to deviate by one syllable, but not more. The third and fourth lines must match exactly.

*As all good bridge players know*, the meter of a limerick is governed by two metrical feet: the anapest and the iamb. An anapest consists of three syllables with the accent on the third one. An iamb is two syllables with the accent on the second. The anapest is the primary meter; there may or may not be an iamb at the start of each line. There may or may not be an unstressed syllable at the end of the first, second and fifth lines.

Let's look at some winning entries from years past to see how this works in practice...

This entry uses a 10-10-5-5-10 pattern. There's no initial iamb in the long lines, so the accents in those lines are on the third, sixth and ninth syllables, while the short lines retain the iamb and the classic "second and fifth" accents. (*Accented syllables in all caps.*)

He beLIEVED he was PLAYing PreCISion  
Though his BIDS often MET with deRISion  
Going DOWN in slams TWICE  
His PARTner, preCISE,  
Said his METHods could USE some reVISion.

Now check out this second-place entry 9-9-6-6-10 entry. It has an iamb in the first line and none in the last three.

*There once was a system so vile  
Nobody could play it with style  
It had relays galore  
Multi bids and much more  
The defense was to lead and just smile.*

As you can see, the second line is a bit of a problem. In the word NObody, the first syllable is stressed. You could say noBOdy to get your accent on the second syllable to match the second/fifth/eighth pattern. But it may offend the ear less to leave the word alone and allow the meter to deviate.



## DIRECTOR'S CORNER

Many of you have asked why the directors can't get the game started on time. There is a simple answer. It is up to each and every player to help the directors start on time. How do you help? Get to the club **early** to register. Each of our directors gets to the club and sets up their game before you get there. They check the boards, have the table mats out, and have the pregame setup in the computer. They are ready to go when you get there. Just as the director finalizes the game setup and the movement and is ready to pass out the boards, someone walks in late sometimes 5, 10 or even 15 minutes late, which causes the director to have to start over with the movement and game setup.

How can we help these overworked, underpaid & dedicated directors?

1. Get to the club **15 minutes** before the game to register.
2. If you know you are going to be late, **call** the director. The club phone is 504-889-0869. Whoever answers, please ask them to tell the director you are coming but running late.
3. When the director asks you to **take your seat** so he can make sure of the movement, please cooperate. This is an important part!
4. Lastly, and this is new as of the February board meeting, if you arrive late and the director has the game setup, and you haven't called to say you are running late, the director has been instructed to invite you to **kibitz**, but he is **not allowed** to reformat the game to accommodate your tardiness. Please call before game time if you are running late!

If you follow these rules, the directors will do their best to get your game started on time.

## NEWS

### UPCOMING EVENTS

#### At The Club

**March 2 (Sat.):** Popup Daylight Savings game (½ red & ½ black pt.)

**March 4-9 & 18-23: Club Championship Weeks** (2X pt.)

**March 6:** 10:30 pm – Open Game with lunch break & free dessert

**March 8:** 11:00 -1<sup>st</sup> Longest Day planning meeting

**March 9:** 11:30 - lunch, 12:45 – 8 is Enough Swiss Game

**March 11:** noon – ACBL-wide Senior Pairs Game

**March 13 & 15:** Charity Games

**March 13:** 10:30 pm – Open Game with lunch break & free dessert

**March 15:** 9:30 -11:30 – Free presentation – “Reevaluating Your Hand” by Jennie Sauviac

**March 20:** 10:30 pm – Open Game with lunch break & free dessert

**March 26:** ACBL-wide Charity Game

**March 27:** Unit Championship & 10:30 open game – complimentary lunch (Sherrie)

#### At The Virtual Club

**March 3 (Sun.):** Popup Daylight Savings games (½ red & ½ black pt.)

**March 5-8:** Online Regional Tournament (gold pts)

### TOURNAMENTS

**March 14-24:** NABC Louisville

#### IN MEMORIUM



**Ed Trapp**

#### IN MEMORIUM



**Doris Agin**

#### WELCOME NEW MEMBER!

Diana Lewis

## NEWS

### **8 IS ENOUGH - SWISS MENTORING GAME**

Put on your green and come on out to the 8 is enough party on **March 9**. Food is at **11:30** and the game starts **12:45**. 1 = 100 or fewer points, 2 = 100 to 1000, 3 = 1000+. The whole team must be 8 or fewer. If you have questions or want to play but need a partner or teammates, text, or call Lil (504 330 1158) or Deborah (504 443 0804).

### **THE LONGEST DAY**

The first planning meeting for the annual Longest Day Alzheimer's Fundraiser is Friday March 8th at 11:00 AM. This is a huge event each year. We are looking for Committee members from all player levels.

If interested, please attend the meeting, or reach out to Carolyn Dubois who is chairing the event again this year (504-467-4765) or [duboiscarolyn9@gmail.com](mailto:duboiscarolyn9@gmail.com). We will also start collecting pocket change for the cause from now until the actual event on June 21<sup>st</sup>.

## ACHIEVEMENTS

### **RANK ADVANCEMENTS**

**Junior Masters:** Patricia Helm, Robin Lunsford

**Club Masters:** Diana Casey, Richard Jeansonne

**Advanced NABC Masters:** William Varney

**Ruby Life Masters:** Henry Bodenheimer, Robert Reich

**Gold Life Masters:** Ernest Levinson

**Sapphire Life Masters:** Diane Schwartz

## ACHIEVEMENTS

### BRONZE LIFE MASTER



Henry Bodenheimer

### SAPPHIRE LIFE MASTER



Diane Schwartz

### 70 % GAMES January 29- February 26

1/30 Club 299	Gerry Gieseler, Elaine Wilson	75.91%
2/4 Swiss Open	Ernie Levinson and teammates	79.00%
2/13 Club Open	Idell Adams, Larry Federico	70.03%
2/16 Club Open	Judy Katz, David Williams	71.39%
2/21 Open	Sherrie Goodman, Sam Whitten	73.02%
2/26 Club Open	Larry Federico, Kathy Logue	74.96%