



PLAY AND LEARN BRIDGE IN A WELCOMING ENVIRONMENT

ALERT – June 26, 2023

Click [here](#) to access our regular game schedule.

Looking Ahead

- ♥ This morning (Friday, June 23) from 9:30 am – noon, we will be offering a **FREE F2F workshop on tournament play**. It's not too late – you can just show up (but you had better hurry!).
- ♥ Today's (Friday's) F2F games will be **club championship games** = extra masterpoints, no extra cost).
- ♥ The Saturday afternoon BBO game, which used to be a 299er game, has been **changed to a 499er game**, effective immediately.
- ♥ The Saturday, June 24 and Sunday, June 25 online games will be in support of the **Alzheimer Society of Canada**. There will be extra master points and a \$BBO2 surcharge.
- ♥ **The Friday night game on June 30 is cancelled because** so many people are going to the Fredericton tournament.
- ♥ There will be **no bridge lab on Monday**, July 3 (statutory holiday for Canada Day).
- ♥ [Kitchener Regional Tournament, Tuesday, July 4 – Sunday, July 9](#)
- ♥ **No F2F games or daytime BBO games at our club or Wednesday night BBO open game**, Tuesday, July 4 – Friday, July 7 (due to our regional tournament)
- ♥ [Instant Matchpoint Game](#), F2F at the Guelph Bridge Club, Monday, July 10, 1:00 pm
- ♥ During the week of July 16, all F2F games will be **club championship games** = extra masterpoints, no extra cost).
- ♥ During the week of July 23, all 499er and up games will be **NAP Games** (extra masterpoints, \$2 surcharge).

A warm welcome to the following new members...

- Nancy Cattanach
- Denise Dolff
- John Fraresso

Saturday Afternoon BBO Game - 499er as of June 24

The Games Committee is continually reviewing our games offerings based on membership surveys and the bridge environment. Recently, Guelph cancelled its Saturday 499er BBO game, leaving our club members high and dry. Up until now, we have been offering a 299er game on Saturday afternoons. To be more inclusive for our members and to provide a place for as many members as possible to have fun, the Saturday afternoon game will now be a 24-board 499er game.

Letter to the Editor

Unfortunately, I was unable to attend the Volunteer Appreciation event on Tuesday, but I do want to thank all of you for everything you do to make the GRBC such an amazing place. For the past approximately six months, I have been able to attend most of the 299er F2F games on Wednesday and have found them a fun and inviting environment.

It can't be easy for much more experienced players to watch me forget the simplest of bridge as I try to learn some of the game's slightly-harder intricacies. Clearly this is the result of everyone's commitment to the club's mission statement "Learn to Play Bridge in a Welcoming Environment".

Thank you !!!! See many of you soon.

Jim Weir

June is Membership Month

If you haven't already joined our club/renewed your membership, now would be a good time to do so. Our new year starts on July 1 and anyone who is delinquent after that date will have to pay an extra \$2 per game and an extra \$5 or \$10 per lesson. Click [here](#) for membership information.

As of this writing, we have 142 members who are standing proud for 2023-2024. Why not make it one more?



Help Wanted

Profiler

- Do you like meeting new people and finding out all about them?
- Do you have a way with words?
- Would you like to have an Alert byline?

Louise Dawdy is looking for an assistant to write up occasional interviews with some of our very interesting bridge players. For more information, contact [Louise Dawdy](#).

Photographer

We are looking for someone to capture special moments at the bridge club. You will be needed no more than a few times each year. No experience or fancy camera required - just an interest in taking pictures and an iPhone will be perfect. Your first task would be snapping a few pics at the Regional Tournament at Bingemans the first week in July.

For more information, contact [Sue Peterson](#).

Partners at the Regional

Contributed by Pat McMillan

GRBC members, we are SO happy that many of you are planning to play in our regional tournament. The GRBC is closed July 4-9, so it provides a great opportunity to challenge yourself.

Thank you all who also volunteered to be spares in case an "out-of-towner" needs a partner.

Please be aware that all GRBC members are expected to get their own partner. Take a risk and ask someone with whom you don't usually play. You could practise online first to get comfortable with each other. Pianola is another way to find your own partner.

Our Volunteers Were Well Appreciated (and Well Fed)

at our volunteer appreciation day and potluck lunch last Tuesday



Photo credits, Susan Lawton

As always, the food was delicious. Our members out did themselves, especially the desserts.



They really stepped up to the plate.

Rick Arthur brought that homemade meringue (bottom right) and then proceeded to hand whip the cream and add the berries to create a pavlova. It was gone in a flash!



Our president, Mike Peng, thanked our many volunteers for all their hard work that kept our club alive during the pandemic.

On behalf of our unit, Ted Boyd was pleased to announce the winners of the Ace of Clubs and Mini-McKenney Awards for 2022. These awards are for bridge supremacy throughout the year in a series of master point categories.

The Grand River Bridge Club members winning in their category were as follows.

Ace of Clubs Certificates

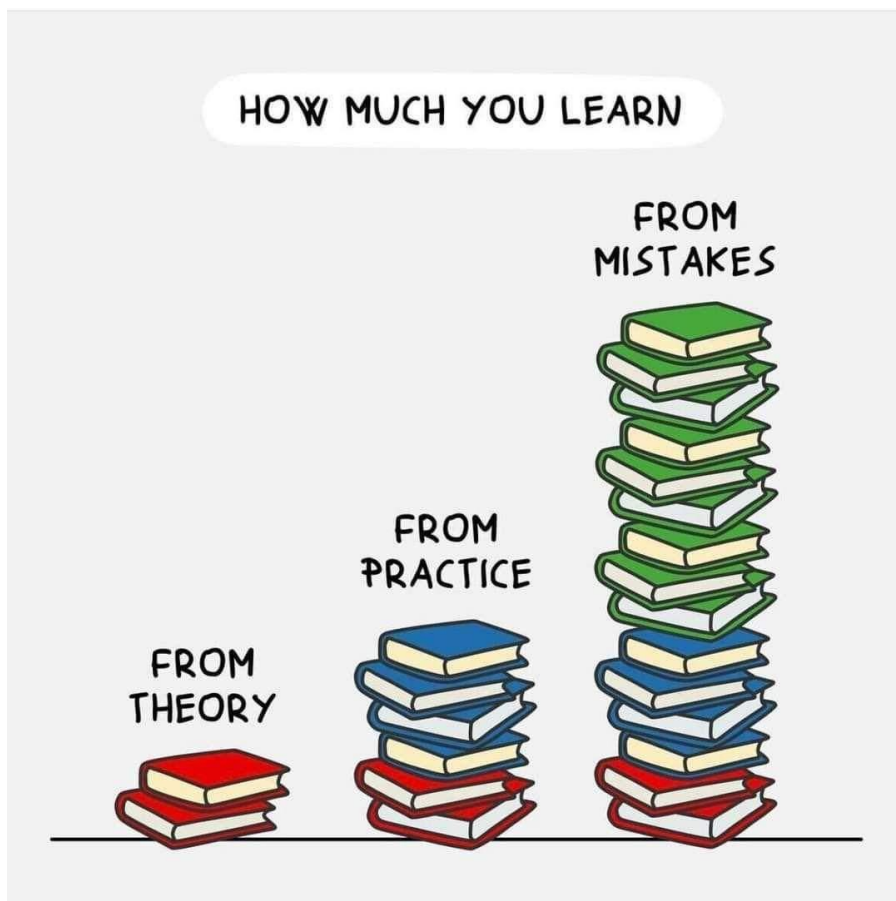
Grant Roberts – 200 – 300
Malkin Howes – 1500 – 2500
Bob Griffiths – 2500 - 3500
Steve Young – 3500 – 5000
Liz McDowell – 5000 – 7500
Cindy Mahn – 7500 – 10000

Mini McKenney Medallions

Suzanne Edwards – 200 -300
Kathy Russell – 300 – 500
Malkin Howes – 1500 – 2500
Bob Griffiths – 2500 - 3500
Steve Young – 3500 – 5000
Liz McDowell – 5000 – 7500
Cindy Mahn – 7500 – 10000

We held a two-section game with 11 tables in the open and four in the 199er. It was wonderful to see our club so lively again with so many tables! Hopefully this awesome turn-out was the start of good things ahead.

A special thank you goes out to Cindy Mahn who convened this event, along with all of those who brought food and helped with the clean-up!





Player Profile – Peter Hannak

Contributed by Louise Dawdy

Peter was born during WW II and is a Holocaust survivor. His father was killed in a labour camp. In 1980, Peter and his wife, along with their two children (aged ten and five) emigrated to Canada, escaping Hungary's communist régime. Peter now lives in Kitchener, but spends his winters in North Port, Florida.

Peter's daughter is a University of Toronto graduate who recently moved from Toronto to Boston, MA to take on the role of Director of Government Affairs at Takida Inc., a large Japanese pharmaceutical company. Peter's son is a University of Michigan graduate who lives in Chapel Hill, NC. He used to work for Kodak in Rochester, NY but now has his own computer hardware design business.

Peter was born in Budapest, Hungary and completed both his undergraduate and post-graduate schooling there. He has MSc in Engineering and a post-graduate degree in Business Management. Peter graduated as a Chemical Engineer but later specialized in Environmental Engineering. He had a close relationship with Environment Canada as well as with the US Environmental Protection Agency. Peter worked for five years as a Section Head and Laboratory Manager for the Alberta Government in Vegreville, AB. He also was part of US waste management educational system, giving lectures in the US as well as internationally - in England, Hungary, Thailand, and Indonesia. His specialty during his working career was solid waste management and disposal. Peter was also an adjunct professor at New Jersey Institute of Technology, teaching and helping MSc and PhD candidates in their graduate studies.

Peter started to play bridge during his undergraduate years, between 1962-1967 and was part of a college team with friends at his technical university. They would play games against the teams from the medical university; sometimes skipping classes. Peter also spent time kibitzing his uncle, who was a member of Hungary's select bridge team.

Peter started playing bridge seriously when he lived and worked in Charleston, WV in the 1990s. At that time, he worked for Union Carbide Corp. He had a devoted, smart teacher and excellent bridge player named Mr. Jim Sorrent. At that time, Peter played mostly with his late wife Violet. Some of the GRBC members may remember Violet for her quiet, friendly manner and good, reliable play. They played in many tournaments, such as Wheeling, Charleston, Huntington, Pittsburgh, Cleveland, Gatlinburg, and Toronto, and frequently did well. Later, Peter also played in Houston where he worked as a Program Manager at DOW Chemical Corp's Corporate Technical Center.

Peter also became a bridge club director at his local club in Florida.

Peter still plays bridge regularly, usually on BBO, and occasionally at F2F club games.

Outside of bridge, Peter likes to spend time with his children and four grandchildren. Christmas holidays are always dedicated family time. Peter remarried in 2014.

He and his wife spend time travelling, typically taking a couple of cruise trips annually. This year they spent time in Florida and Tobago. Last year, they enjoyed a Caribbean cruise and spent time in Puerto Rico. (During his tenure at Dow Chemical, Peter had managed environmental issues at a site in Ponce, Puerto Rico, and so, was somewhat familiar with the island.) They have visited Northern Europe and South America over the past few years.

Peter also loves live theatre. Luckily enough, he has had opportunity to see many great performers in Sarasota (Tony Bennett, the Beach Boys, Engelbert Humperdink, Paul Anka, Isac Stern, Itzak Perlmann just to name a few. He is a both a soccer fan and a hockey fan, cheering for the Maple Leafs, the Oilers, 'Canes, and Bolts along the lines of his affiliations. In addition, Peter enjoys listening to music, notably soft rock and classical. Post-pandemic, Peter is grateful to be able to return to a normal lifestyle that includes less constrained travel and family/friend gatherings.

Peter's best bridge advice: do not give advice.... and then added that unfortunately that following that advice is really hard for him. A second piece of advice: respect your partners and opponents.

Thanks Peter. It was a pleasure to get to know you.



If it moves but shouldn't =
Duct Tape

If it doesn't move but should =
WD-40



On the Tournament Trail, Part 3

Contributed by Nancy Strachan, ACBL Tournament Director

Why do we go to a Bridge Tournament?

- to have fun with friends
- to have a mini vacation
- to learn
- and yes, to win masterpoints

Why do we play bridge?

- to have fun with friends
- to keep our brain working
- and yes to win masterpoints

Bridge players (your friends) are a unique group of people, enjoying each other and playing well enough to climb the masterpoint pole. We don't play for money (for the most part), we don't get valuable prizes, we get MASTERPOINTS. What can we do with masterpointsnothing but collect them as trophies, no we can't use them as green stamps. It is a prestigious thing/ recognition of winning/placing in the game.

There are:

- Platinum points which are earned by winning/placing in a National event at the Nationals
- Gold points can be earned by winning/placing at Regional events
- Red points can be earned by placing at Regional events
- Silver points can be earned by winning/placing at Sectional Tournament
- Black points can be earned by winning/placing at the club games

The number of points won in any event is solely dependent on the size of the game in which you are playing, more players = more masterpoints available to win.

At the upcoming Regional, **The South West Ontario Regional** in Kitchener, we will have games for all levels. So, if you are starting out on your journey, we have a place for you to earn masterpoints. We have restricted levels so you can play with and against your peers – for example, 199er games where no one player can have earned more than 199 points to date.

The most popular level these days is the Goldrush games wherein no one person can have more than 750 masterpoints. This is the first level in which you can win **GOLD** (all lower-level games at a Regional will receive **red** for winning/placing),

In order to win gold points, you must:

1. Play in a two-session event; and
2. For strata of 750 masterpoints or more, place first in your section and direction **or** be among the overall winners.

In other words, if you play in two or three gold rush events, you're highly likely to pick up some gold points.

The directors at the tournaments will be happy to help you decide which level you should be playing in, ask any of us. Most importantly, why do we play this wonderful game of bridge? **TO HAVE FUN WITH OUR FRIENDS** and secondarily to win masterpoints.



The Bean Counter

Contributed by Steve Allen, Treasurer

More money questions? I've opened Pandora's box!

Q: When does online and F2F "Bring-A-Friend" end?

A: October 31, 2023. But the treasurer could always stop it earlier if the incentive program was not profitable, or extend if it was.

Q: Why can't I use my credit card for in-club purchases? I like getting the reward points ... ☺

A: Credit card transaction fees are prohibitively expensive for the merchant, with the % depending on the card (VISA vs MasterCard vs AMEX). A fee of 3½% of the purchase price is common. For example, the fee on a Convenience Card or a Membership renewal transaction via VISA would be about \$2.50 ... yes, they are bandits!

Q: What does GRBC do with the thousands of dollars it collects in member dues?

A: As for you, it's good to have money sitting in the bank for rainy days. We never know if we'll incur a big expense like a new dishwasher or a new dealing machine or Bridgemates. Rent goes up next month and then there's that inflation thing stinging all of us. GRBC also has several \$\$\$ annual invoices next quarter.

Q: Were you high when you dreamt up the incentive program?

A: Most likely.

Bridge Labbers Learn Killer Opening Leads

The Answer Lady was on hand on Monday morning to teach a mini-lesson on opening leads to the bridge labbers. Be careful when you play against these guys from now on!



Our Club's Board of Directors

This is the first in a series profiling the current members of our club's board of directors and thanking them and their predecessors for their stellar work. First up is recently-retired board member Diane Jamieson.



In addition to serving on our club's board of directors for almost three years, Diane is a jill-of-all-trades. For example, she was on the team that sewed our tablecloths back in the day! Diane also directed the Monday night game for many years. As well, Diane convened some of our special events and participated in most of Margot's clean-up days. And currently, Diane does the club's banking, reconciling the weekly intake, depositing it in the bank, and reporting to Mr. Bean, as well as buying the club's paper supplies like toilet paper. Diane recently retired from the board of directors when the new meeting date conflicted with a long-standing commitment.

Diane was introduced to social bridge by her parents who were avid bridge players. When the family moved to Mississauga from Montreal, Diane's mother decided to check out this newfangled thing – duplicate bridge – as a way to play her favourite game and, not incidentally, to make friends locally. It turned out that Diane's mother loved duplicate bridge and communicated her enthusiasm to Diane.

As happens to everyone, when Diane got married and started a family her bridge playing became pretty sporadic – although after she moved to K/W she did connect with Ethel Robinson who encouraged Diane to play at a duplicate club at the YMCA. This worked out well for Diane because the Y offered free babysitting. As the years went by and Diane gained more free time, she started to play at Milos' club (and also golf with him, but that's another story).

These days, in addition to playing bridge at our club, Diane still likes to golf a lot. She also volunteers at the Kaufman Y, where she does yoga twice a week and takes an advanced fitness class twice a week. And have you ever noticed the gardens at the Kaufman Y? They are courtesy of Diane!

Diane's favourite bridge tip comes from Colin Harrington. If your partner opens 1NT and you have eight HCP, don't invite unless you have a five-card minor suit.

When asked for a funny story about the club, Diane told of a game at Hallowe'en at our club when the players were encouraged to dress up. Diane came as Lorena Bobbitt and handed out little grilled sausages as hors d'oeuvres. Diane says some people got it right away and cracked up, while others either didn't get it or else totally disapproved.

Diane hopes that our F2F games start to pick up a bit more and would like to encourage more people to come out to our club. She feels that part of being human is to be connected to other people and that online bridge – although better than nothing – simply can't fill that social gap.

On Track... ...To Online



e-Partner: Introducing *The Match Game* for Online Partners!

Contributed by Jack "Professor Quiz" Cole

Survey says! #1 answer on the board is "I need a partner!"

Would you like to play *Championship Bridge* with a few more possible *Lucky Partners*, hoping that the match-up is more *Deal* than *No Deal*? We've all heard of *The (online) Dating Game* – and sometimes you *Hit The Jackpot!* Can it work for finding bridge partners? *You Bet Your Life!!* Well, *To Tell The Truth*, we're going to find out!

So, all you *Card Sharks*, click on *The (Weakest) Link* below. No *Password* needed, just "enter and sign in please", and fill in your *Personal Preferences*. Use your *Concentration*. "Buy a vowel"; "Put an X in the square"; make "Your final answer"; and help our *Master Mind* (who is much *Smarter Than a Canadian 5th Grader*) find you *The Perfect Match*. *Act Fast to Beat the Clock*, because this *Amazing Race* for online partner finding ends June 30th. Then *The Matchmaker* will help you *Meet your Match*: you can "Phone a (new) friend", "Look behind Door Number 2", and *Take Your Choice!* BUT if we fail at this (*Front Page*) *Challenge*, well, at least *The Price Is Right!*

Will the new partnership be a *Grand Slam* or a *Gong Show*? Will your Matchpoints be in *Jeopardy?* Will you *Win, Lose, or Draw?* That's *The \$64000 Question*, and you'll only find out if you skip *Bowling for Dollars*, spin *The Wheel of Fortune*, *Reach For The Top*, and "Come on down"! Now... *It's Your Move*, so "here's the star of our show", the Link:

Click here: [Let's Make a \(partnership\) Deal](#). And "Aces to all of you!!"

PS Two of the above were locally-produced shows where I grew up. Can you tell me which ones, and which station they were on? Also, one of the above "references" is NOT to a **TV or radio** game show. Which one? Put your answers in the last field of the partner survey. First prize: A free online game with me! Second prize: TWO games!





The Answer Lady

Contributed by Susan Lawton

As the "The Answer Lady" I have been responding to questions from "newer" players over the past several weeks. A request has been made to share those players' questions and my responses in the Alert, essentially a column for the beginner player! You can write to me at suzan2420@yahoo.ca. I have a "small" library of prepared questions, but I would welcome additional questions to build up that library and keep this column viable.

This week's column takes a slightly different tack. A group of players has started to send me hands asking for input around how the bidding should have gone. No specific question, just the hand. These boards will appear from time to time - here is the first.

The screenshot shows a bridge bidding board with the following details:

- Board:** 12
- North (N):** 3 points. Hand: ♠62, ♥AQ1086, ♦AQJ5, ♣AK.
- West (W):** 3 points. Hand: ♠KJ54, ♥J952, ♦1092, ♣32.
- East (E):** 3 points. Hand: ♠A3, ♥K4, ♦K3, ♣QJ109865.
- South (S):** 4 points. Hand: ♠Q10987, ♥73, ♦8764, ♣74.
- Bidding Log:**
 - W: Pass
 - N: 2♣
 - E: Dbl
 - S: 2♦
 - W: Pass
 - N: 2♥
 - E: Pass
 - S: Pass
 - W: Pass
- Par Score:** 110, Par: NS 3♦
- Point Count Table:**

	♠	♥	♦	♣	NT
N	4	9	8	8	6
S	4	9	8	8	6
E	8	4	5	5	5
W	8	4	5	5	6
- Score:** 0 North, 0 South

As you know, bridge players in opening seat are faced with some important decisions. Will I open this hand? If yes, how will I communicate to my partner the strength and shape of my hand as accurately as possible? Despite all the thought that goes into our decisions, we sometimes end up in a situation where nothing seems to work. We have all faced those hands - this is one of them.

On this board, North decided to open the hand as a 2♣ bid showing 22+ points. A very strong hand with usually game-going values depending upon responder's bids. In beginning bridge lessons, 2♣ is usually reserved for that very strong, no limits hand, while 20-21 points then can be applied to a bid of 2NT, a hand that may contain a five-card major. That is this hand: 20 points. I am going to hazard a guess and say North felt that with two doubletons the 2♣ bid was a better decision. I would suggest a 2NT bid like any 1NT bid can contain two doubletons - but only if both doubletons contain an ace or a king which is not the case here.

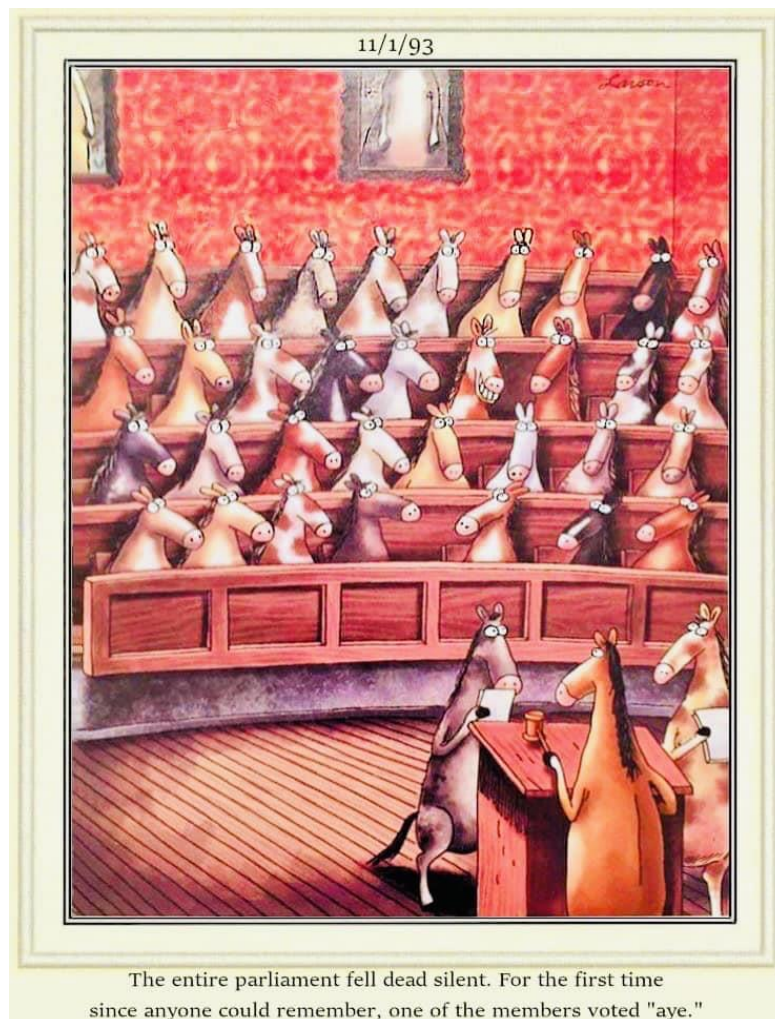
If North holds firm in their belief that 2♣ is the route to go, a discussion can occur between N/S on how to handle hands with fewer than three points, as evident in South's hand with only two points (the ♠Q). I have an agreement with some of my partners that after an opening 2♣ bid a

2♥ bid shows that type of hand. North (with a five-card heart suit) could effectively pass the 2♥ bid knowing South has fewer than three points, and that is where the contract would probably remain. Now South would be the declarer meaning that the strong hand would be exposed – not ideal to say the least. My approach of bidding the 2♥ bust bid would result in that very scenario.

Barbara Seagram in her book: *25 Conventions You Should Know*, p. 43, prefers to use 2♦ waiting, as South did here. South's second bid then would show the limited hand (called a double negative). If this approach was used, N/S would end up uncomfortably high at the three level. In today's example, North of course bid 2♥ bid which got passed out and which in some ways was fortuitous, even though North would have to work extra hard to make 2♥.

If North decided to open the hand 2NT showing those 20-21 points, South with their extremely weak hand but five spades could transfer North to spades and then pass. Or they could leave the contract in 2NT with the premise you need only eight tricks in 2NT vs nine tricks in 3♠. Of course, the bridge gods (as they tend to do), would ensure that both contracts would fail.

Perhaps the best option is to devalue the North hand and open it a quiet 1♥. There will be time for pyrotechnics later in the bidding assuming North gets another chance to bid. On this hand, East will probably overcall 2♣ which will likely get passed back to North who can then show their second suit by bidding 2♦, which South will gratefully pass.





Dear David

True Squeeze or Pseudo-Squeeze?

D		N North		E East	
		♠A9764		♠QJ32	
		♥A1073		♥QJ6	
		♦84		♦732	
		♣K3		♣975	
W West	N	E	S		
♠1085	1♠	Pass	2♥		
♥4	Pass	3♥	Pass	4NT	
♦65	Pass	5♥	Pass	5NT	
♣QJ108642	Pass	6♣	Pass	7NT	
		S South			
		♠K			
		♥K9852			
		♦AKQJ109			
		♣A			

The bidding: Partner opened 1♠ (I agree). I chose 2♥ rather than my longer diamonds because I could find out more information if we had a heart fit. Partner's 5♥ showed two keycards without the ♥Q. Normally, you don't bid 5NT without all the missing keycards plus the queen of trump, but I was interested in the ♣K, which partner showed with his 6♣ bid. Since I could now count 12 tricks, the 13th could come if partner had the ♣Q, ♠Q, ♥J (a finesse), or a two-two heart break. Making a grand slam is always fun - let's go! I won the opening club lead and cashed six rounds of diamonds. Then the ♠K and heart to the ace. The ♣K was next and I saw this.

D		N North		E East	
		♠A9		♠QJ	
		♥10		♥QJ	
		♦		♦	
		♣K		♣	
W West	N	E	S		
♠10					
♥					
♦J108					
		S South			
		♠			
		♥K985			
		♦			
		♣			
Claim				7NT South	
				9 0	

If West were to throw a small spade at any time during the play, East would be unmercifully squeezed at the end – since he would be the only one who could guard both major suits. If he throws a spade, the ♠A and ♠9 are both winners and the ♥K takes the 13th trick. If he throws a heart, declarer's hearts are all good. However, there is no legitimate squeeze if West hangs on to all three of his spades.

D		N North		E East	
		♠A9		♠QJ	
		♥10		♥QJ	
		♦		♦	
		♣K		♣	
W West	N	E	S		
♠10					
♥					
♦J108					
		S South			
		♠			
		♥K985			
		♦			
		♣			
Claim				7NT South	
				9 0	

Here is what the end position will look like. In this position, East can safely throw a spade because his partner guards the third round of spades. Now we come to the pseudo-squeeze part. My first two pitches from dummy on the diamonds were the ♥3 and ♥10. If nothing else works, I can play for hearts to split two-two or for East to hold ♥Q64 or ♥J64 and take a finesse. My only other chance is that East has forgotten my original 2♥ bid and is more concerned with the danger he sees (spades) rather than the danger he should see (hearts). In this last example, it is called a pseudo-squeeze because defender "thinks" he is squeezed and chooses badly.

I made 7NT. I won't say whether it was because West threw a spade or because East thought he was squeezed. I will say that when the squeeze you hoped for doesn't work, the same line of play often produces a pseudo-squeeze. Most of all, a successful Grand Slam that you had to work for is better than finishing first!



No. 115

♠ Q
♥ AJ53
♦ KQ105
♣ 9532



♠ 8765
♥ KQ10982
♦ A7
♣ 7

West	North	East	South
1♠	Dbl	Pass	4♥
Pass	4NT	Pass	5♠ ¹
Pass	6♥	Pass	Pass
Dbl	All pass		

1. 2 keycards + ♥Q

My partner misunderstood my 4♥ jump bid, so we got too high and the opponents doubled us. West cashed his ♠K and everyone followed. After a long pause, West exited with a trump. Phew, I was still alive (but on life support). I played dummy's ♥3, East following suit, and won the trick with my ♥8. If you were in my shoes, what would you do now?

SOLUTION

You have three remaining spade losers and one club loser in your hand. The club loser can be discarded on dummy's third good diamond, meaning that you will need to ruff three spade losers in dummy. This means that you can't draw the last outstanding trump yet, because you need to reserve all three of dummy's remaining hearts to ruff the spades. Of course, there is always the risk that an opponent may ruff one of your good diamonds but you have no choice. You have to hope that the opponent who holds the last outstanding trump holds at least three diamonds as well. If not, well the contract will go down, but your partner is not in a position to blame you. 😊

So, at Trick 2 ruff a spade in dummy and come back to your hand with the ♦A. Ruff another spade in dummy. Then, cross your fingers and try to cash the ♦KQ at Tricks 6 and 7, discarding your hand's singleton club on the third diamond. Luckily, East follows suit and West discards a spade. Now go back to your hand with a high ruff of a minor and ruff your last spade in the dummy. Then, back to your hand with another high ruff of a minor, draw the outstanding trump, and claim your contract. You made a doubled slam contract with only 21 HCP that included a wasted singleton queen! Great job, your partner should be as happy as a clam.

Here is the full hand.

	♠ Q	
	♥ AJ53	
	♦ KQ105	
	♣ 9532	
♠ AKJ432	♠ 109	
♥ 6	♥ 74	
♦ 32	♦ J9864	
♣ K1084	♣ AQJ6	
	♠ 8765	
	♥ KQ10982	
	♦ A7	
	♣ 7	



Here is your partner.



Top Master Point Earners at our Club

Contributed by Allen Pengelly

This table lists the individuals who have earned the most master points at our club in each of three master point bands since the beginning of May.

Open Players			499er Players			99er Players		
	Name	MP		Name	MP		Name	MP
1	David Baker	37.95	1	Suzanne Edwards	14.89	1	Sharon Nesbitt	5.35
2	Edith Ferber	32.63	2	Jim Dalglish	11.98	2	Rick Arthur	5.24
3	Cindy Mahn	29.83	3	Lynda Burnett	10.65	3	Louise Dawdy	4.65
4	Moira Hollingsworth	19.06	4	Barbara Arthur	8.90	4	Casi Zehr	3.85
5	Mike Peng	18.82	5	Barbara Lindsay	8.54	5	Pat Pietrek	3.60
6	Stephen Young	18.62	6	Sue Moses	8.24	6	Jim Fox	3.56
7	Ted Boyd	17.16	7	Cheryl White	8.17	7	Debbie Miethig	3.40
8	Margot Stockie	15.31	8	Joan Slover	8.03	8	Audrey Cook	3.05
9	Kathy Russell	14.96	9	Bev Hitchman	7.90	9	Kathy Chandler	2.87
10	Neil Jeffrey	14.39	10	David Dennis	7.85	10	Richard Papineau	2.67
11	Diane Bourdeau	13.54	11	Lori Cole	7.68	11	Joan Hartviksen	2.51
12	Robert Griffiths	13.18	12	Janice Pengelly	6.39	12	Pat Northey	2.47
13	Sharon King	12.87	13	Nanci Phelan	6.35	13	John Aldridge	2.40
14	Neil Coburn	11.02	14	Shelley Metcalfe	6.16	14	Jeannie Leforge	2.27
15	John Hanemaayer	10.93	15	Joe Blake	6.13	15	Pat Gascho	2.21
16	Bonnie Kains	10.84	16	Bob Livermore	6.07	16	Valirie Binkle	2.12
17	Scott Hills	10.82	17	Sue McDonald	5.82	17	Chris Beck	2.08
18	Liz McDowell	9.76	18	Elinor Girouard	5.70	18	Jacques Druart	1.94
19	Colin Harrington	8.57	19	Steve Allen	5.60	19	Russel Kerr	1.92
20	Pat McMillan	7.64	20	Jack Cole	5.57	20	Carol Gerber	1.89
21	Steve Carpenter	7.49	21	Anita Hanson	5.50	20	Judy Johnston	1.89
22	Dave Quarrie	7.43	22	Gloria Carter	5.46	22	Judy Charbonneau	1.83
23	Frank Fischer	7.31	24	Andy Wilson	5.33	23	Marianne Dziarski	1.77
24	Adriaan Kempe	7.22	24	Andy Wilson	5.33	24	Carla Laubach	1.63
25	Diane Jamieson	6.46	25	Kevin Latter	4.92	25	Steve Cameron	1.62

If you would like to play in a particular game but lack a partner that day, you can either:

- For both online and f2f games, log on to [Pianola](#), click on Partner Finder, and create a Partner Finder advert. This needs to be done at least a few hours in advance of the game.
- For online games only, log in to the game in question and register yourself on the Partnership Desk tab.

If you are looking for a regular partner, contact [Joan Slover](#), our membership lead.

We have fun in **spades**.

We play with all our **hearts**.

We treat our members like **diamonds**.

We play and learn in a welcoming environment at our **club**.