



PLAY AND LEARN BRIDGE IN A WELCOMING ENVIRONMENT

ALERT – October 2, 2023

Click [here](#) to access our regular game schedule.

Looking Ahead

- ♥ [Brampton Bridge Blast Fall Sectional](#), Saturday, Sept. 30 and Sunday, Oct. 1
- ♥ All of our F2F games during the weeks of October 2 and October 9 are **Club Appreciation games** = extra masterpoints, no extra charge.
- ♥ **Free bridge etiquette mini-lesson**, Monday, October 2, 9:00 am
- ♥ **NEW BBO SWISS TEAM GAME**, Tuesday, October 3, 7:10 pm
- ♥ **Play of the Hand course** starts on Wednesday, October 4
- ♥ **No Monday morning bridge lab**, Thanksgiving Day (October 9)
- ♥ Saturday, October 14, [12th Annual Ray Millie Memorial Tournament in Guelph](#)
- ♥ All of our online games during the week of October 15 are **Club Appreciation games** = double black masterpoints, no extra charge
- ♥ [90th Western Ontario Sectional Bridge Tournament](#), London, October 21-22
- ♥ [Spooktacular Buffalo Regional](#), Tuesday, October 24 - Sunday, October 29
- ♥ **Intermediate Bridge Lab**, 6:30 pm, Thursday, October 26

Thursday Morning BBO Games Swapping Start Times

Effective immediately, the Thursday morning 199er game will start at 9:25 am and the 499er game will start at 9:30 am. That way, if there are too few 199er pairs for the game to start, the 199ers will have time to register for the 499er game.

Free Game Directors' Course

Our unit is sponsoring a Game Directors' Course on the weekend of November 4 and 5, to be held at the London Bridge Centre. There is no cost to registered participants as Unit 249 is waiving the fee for the course. The participants will need to have a copy of the *Club Director's Handbook*, *Duplicate Decisions*, and the *Laws of Duplicate Bridge* throughout the course. These publications can be purchased at Vince Oddy or Baron Barclay.

The course consists of five sessions, three on Saturday and two on Sunday. Participants can then self-schedule an online exam subsequent to completion of the course. The online exam has a fee of \$20US which will be reimbursed by Unit 249.

This is an opportunity for clubs to increase their number of directors. Please encourage any individuals within your club who may wish to enroll to contact Tom Jolliffe at 519-639-2206 or email Tom at tom.jolliffe@rogers.com.

Ray Millie Tournament

The Guelph Bridge Club will be holding its 12th Annual Ray Millie Memorial Tournament at the club on Saturday, October 14. Click [here](#) for more information and to register. One correction: coffee, tea, and pop are complimentary (no charge for pop).

This Year's Annual General Meeting



Photo Credits: Susan Lawton

In between a potluck picnic in the morning and a rookie/master game in the afternoon, our club held its annual general meeting on Tuesday and elected a new board of directors. Continuing are Kevin Latter, Steve Allen, and Mary McClelland. New to the board are Barbara Arthur, Diane Bourdeau, and Paul Latimer. Many thanks to retiring board members Mike Peng, Lori Cole, George Pepall, Renate Boucher, and Diane Jamieson.

No one went away from our event hungry, and furthermore – it appeared – no one went away without having had a terrific time. The winners of the closest-to-50% contest, were Neil Coburn, Sharon Nesbitt, Diane Jamieson, and Charles Walkey (the latter not in the photo).

Golden Horseshoe Challenge

Contributed by Margot Stockie

GRBC hosted the Golden Horseshoe Challenge this past Sunday at the club. Four clubs from the area participated and the competition was exhilarating! There were four players from each club for the four categories. Dave Baker organized the event after it had to be postponed in 2020 when the pandemic hit.

The players started arriving at 9:00 am in order to enjoy a continental breakfast, check out our club, and socialize with friends.

Al Pengelly directed the game and was assisted by his daughters, Sarah and Natasha. The game started at 10:00 am with a break for lunch after 24 boards. Lunch was served by Margot Stockie, Sharon Boyd, and Thea Davis. Oktoberfest was the theme of the day, complete with a dirndl, Oktoberfest sausage on a bun, homemade sauerkraut, a giant pretzel, Black Forest cake, and apple and pumpkin pies!

We all tried our best, but MOBridge (Mississauga-Oakville Community Bridge Club) edged out GRBC by three victory points for the win!!

Golden Horseshoe Challenge 2023 Results

OPEN	3499er	499er	199er
1. BCON	1. GRBC	1. BCON	1. GRBC
2. MOBridge	2. MOBridge	2. Guelph	2. MOBridge
3. Guelph	3. BCON	3. GRBC	3. Guelph
4. GRBC	4. Guelph	4. MOBridge	4. BCON

I took some photos.





My grandma talking to my mom about her new hearing aid, "it's the most expensive one you can buy, it cost me \$4,000"

My mom: "What kind is it"

My grandma: "it's 4:15pm"



The Answer Lady

Contributed by Susan Lawton

As the "The Answer Lady" I have been responding to questions from "newer" players over the past several weeks. A request has been made to share those players' questions and my responses in the Alert, essentially a column for the beginner player! You can write to me at suzan2420@yahoo.ca.

Question

I have been reading your recent columns about Blackwood and Roman Key Card Blackwood and wondered how best to bid slam on this hand. I played the hand in an online game at another club. You will notice on my third bid that I bid 3NT. I considered 4NT (my partner and I use regular Blackwood) but decided against it because of my very poor spade suit and concern around my partner holding potentially no aces or only one ace. As it turned out, my partner had both of the missing aces, so Blackwood would have worked very well. Was I wrong in being hesitant, potentially missing two aces and with a poor spade suit? As you can see, we ended up making 6NT, so perhaps I should have taken the risk.

A newer player



Answer

Good morning, Newer Player. Thank you for sharing this hand and your bidding dilemma. Let's review everything, and for ease of reading, I will provide a list. There are a several teaching points worth highlighting.

1. East passed at the first opportunity and South opened the bidding with 1♣. North then correctly bid 1♥ showing at least four hearts and at least six HCP. South supported North's bid by raising to 2♥, with four-card heart support.

2. It was at this point that the bidding went off the rails - when North bid 2NT. In reviewing that 2NT bid with the players, they were unsure of its meaning. North thought perhaps they were showing a stronger hand. North should not bid 2NT, but rather should bid 4♥ showing opening points. You have a heart fit and that is where you belong. Yes, I recognize you have a poor split in hearts 5-0, that happens sometimes. Extra effort will be necessary to make that contract, when East shows out at the first opportunity on hearts. You should not be in NT as you have that heart fit. You fell into the NT contract as a result of a bidding error by North, namely that 2NT bid.
3. Even with North's 2NT bid, South should not consider slam potential, as South lacks any idea of the strength and trick-taking potential in North's hand. In these scenarios, North as Responder, would be the *Captain of the Ship* going forward and would determine next steps for proceeding towards slam. In this case, South has just an opening bid with 14 HCP and North has identical values, only 14 HCP for a total of 28 HCP, nowhere near the required 33 HCP necessary to consider slam. In addition, there is no extra length or shortness in either hand to increase the slam potential, in that both hands are flat.
4. Rest assured you should absolutely not be in 6NT making it! I am not sure what happened here or how the play unfolded, but my guess is that several defensive errors occurred. Perhaps, East led a club instead of a spade. Both finesses worked in your favour, including the finesse of the ♥Q when East showed out. The finesse of the ♣K. You should not be in a slam where you need to rely on two finesses to make. Essentially, you had an incredibly lucky day despite all the bidding errors.

Behind the Scenes with the Answer Lady

We have had several requests for more information about the Answer Lady, and so here goes. Susan was born in Forres, Scotland and immigrated to Canada as a “wee lass” with her family. She attended UW for Kinesiology and the University of Toronto for graduate speech language pathology. Susan’s career took her to many settings: hospital rehabilitation, children’s treatment centres, and school boards. She ended her professional career as a department head lead in SLS (Speech Language Services) at the Waterloo Region District School Board.

Susan came to bridge relatively late in life. It so happened that as part of her kinesiology co-op work term, she had several placements at the Midwestern Regional Centre in Palmerston.

There, she stayed at a guest house where the owner, a Mrs. Graham, gave her the very basics of bridge so Susan could play with her friends in the evenings. Little-known fact: Bev Hitchman was also there one summer. It was in Palmerston that Susan experienced the thrill of the game and the need for certain rules.

Then came the usual massive hiatus until retirement in 2008, when Susan had a chance to fulfill her goal of learning to play bridge properly. She started taking lessons and playing socially, but it wasn’t until our club opened in 2012 that she became more serious.

Susan has had many roles at our club, initially as a board member and then president of the club. Susan has also served as the club’s photographer (see her photos of our AGM), mentoring, and hospitality. More recently, Susan eased into her current role as the Answer Lady, as well as teaching beginners – both of which support her love of continuous learning and supporting other players. On top of all this, Susan is an important member of the committee that runs our regional tournament.

Here’s a little tip: writing a bridge column does not necessarily translate into improved performance at the bridge table.

Apart from bridge, Susan is an avid tennis fan, an amateur photographer, a world traveler, and a self-described foodie (she lives above Vincenzo’s after all). She also enjoys theatre, art house films, concerts, art galleries, and museums. Susan enjoys spending time with family and friends, especially travelling with her daughter who encourages her to experience more challenging excursions, and her son who shares her love of photography, tennis, and all things food.



Bean There Done That

Contributed by Steve Allen, Treasurer (GrandRiverBridgeClubTreasurer@gmail.com)

Someone came up to me after the GRBC Annual Meeting and asked “We pay 70 bucks to be a member AND we have to pay \$8 to play our games. What gives?”

This is a business after all. We try to earn enough income to cover our expenses. Here are the top five recurring expenses for GRBC each month, including HST.

1. \$5,360 Rent (fixed)
2. \$3,500 Game directors (varies)
3. \$3,090* Depreciation of furniture/equipment and amortization of renovation costs (fixed)
4. ~\$1,030 BBO’s cut of our game fees (varies)
5. ~\$1,000 ACBL table fees for BBO and F2F sanctioned games (varies)

* On an accrual accounting basis, this expense was peanut buttered across five and a half years, but on a cash accounting basis it is a \$0 expense, since the original amount that was spent in 2018 left our bank account a long time ago.

I cannot control our monthly expenses. I cannot control our monthly income. How do I sleep at night? Well, I do not panic if we have a bad month and we take a loss. Nor do I arrange a ticker-tape parade when we have a good month and we make a gain. As Forrest’s mom always said “Life is like a box of chocolates”.



We have Trophies!

These 25 trophies (which say “Youth Bridge Champion”) are looking for a good home, as we have no use for them. For more information, contact [Ted Boyd](#).



AND THE WINNER IS... Week 2 of our four-week **online playing draw** has dealt our next winner, and it is **Adriaan Kempe!** We had **128** entries, to win a \$30 gift card from places like Timmy's or the LCBO. Every time a current GRBC member plays in one of our online games, their name goes into the draw. Next week this could be you!

BBO HELPER Part 4: Following the Directions: Replaying Hands

Contributed by Jack Cole



So, you got BBO Helper (BBOH) to see the Double Dummy Analysis on every hand. Great! And it says that you should have taken one more trick, and you wonder "How?" That's where **Bridge Solver** comes to the rescue.

You can get to Bridge Solver for a particular hand in two ways. First, using **Alt-H** as described last time, and clicking the blue Bridge Solver link. Even easier, recall a hand in BBO History and press **Alt-D**. You may have walked through the play of hands using other BBO tools, but **Bridge Solver** is a whole new plate of macaroni, with a much-easier interface.

First of all, with Bridge Solver you can **set and play any viable contract** for the hand, and it will guide you through the play, showing you how to make that contract. **LET'S TRY IT!!**

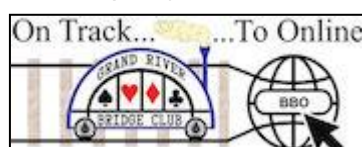
Choose the contract using the buttons in the blue-circled area. The viable contracts come from the Double Dummy analysis. A dash means the hand can't even make one! The bright yellow contract is the one actually played; 2♣ is makeable here, but I played and made 3♣. My hand has been rotated to the South position for clarity.

N:	♠ A J 5	Contract: 2♣ by S
S: jhcole	♥ 10 6	(originally played in 3C)
E:	♦ Q 10 7 5	NS Tricks: 0
W:	♣ J 6 4 2	EW Tricks: 0
Optimum:		
EW 3Hx: 100		
LoTT: 17-17 = 0		
♠ 10 ₄ 8 ₅ 6 ₅ 4 ₅	24	♠ Q 2
♥ *K ₄ Q ₄ J ₄ 9 ₃		♥ 8 5 4 3 2
♦ A ₄ 9 ₄ 6 ₄		♦ 8 4 2
♣ A ₄ 3 ₄		♣ K 9 8
14 8 5		♣
		N 3 2 - 2 -
		S 2 2 - 2 -
		E - - 2 - -
		W - - 2 - -
		NT

Once you click on a contract, say the yellow 2♣ in South, play begins. As each hand is required to play, the cards are lit up in **yellow and green** – see the red-circled area, which is West's hand, about to lead. The three green cards are the three equally-best plays, and that's why they are green. The small number "5" indicates that E/W can take five tricks if one of those cards is played. The 10 other cards are yellow, meaning they are not as good; you can see that only four or even three tricks will result for E/W with one of those leads. The card with the asterisk (in this case the ♥K) was the one actually played by West in our game, so E/W took only four tricks and I made 3♣!

Clicking on any card puts it in play. The yellow and green display then moves to the next hand, North, shown here. The little numbers are now showing tricks for N/S. North must follow suit, so only the hearts are coloured; playing either card results in nine tricks for N/S, and the 6 was played in reality. After a card is clicked, the display moves to East's hand, then South, and so on. The calculation is dynamic, and a poor play is immediately reflected in the trick count numbers!

There are *many* more settings and capabilities in BBOH, but these are the ones that I've used. Select *About BBO Helper* from the menu to see more, and please let me know if you find something interesting! And above all, enjoy your meal of BBO Helper (and turn off Auto Alerts!)





Player Profile – Lori Cole

Lori has performed a lot of behind-the-scenes work for GRBC. She first did board dealing for about a year. When the club was looking for its new home, she scouted out many locations and visited them to help assess suitability. She has been a member of the Board since 2019. Lori led the team developing our Covid response and precautions as we moved towards reopening, as well as undertaking many other projects. This year she is leading the “On Track to Online” group, which works to keep our online games healthy and respond to changes in the virtual bridge playing world. Lori continues coaching and mentoring players formally and informally.

Lori learned to play bridge from her high school science teacher, who showed up in the cafeteria at lunch one day and just selected three students to learn the game. “You, you, and you!” It turned out that he hadn’t played before either (!) so they all learned together. Lori paid it back in university by recruiting friends and teaching them to play.

After retiring, Lori wanted an activity that would keep her brain challenged, and since she enjoyed playing games, especially bridge, she decided to check out various places to play in KW. Once she tried GRBC, the decision was made. It was, as advertised, a “welcoming environment”.

A University of Waterloo science grad, Lori’s career was spent ensuring food quality, safety, and regulatory compliance. She ran the product testing laboratory at the dear-departed New Dundee Creamery, where everyone was like family. While there, she helped create the first production line in Canada for packing fresh juice in cartons, the first reduced fat butter, and the first reduced lactose infant formula. Eventually she joined an actual family business, the one owning M&M Meat Shops, where Lori worked on all aspects of assuring high-quality foods and new product development. She travelled North America inspecting food plants and making sure that they met the M&M standards. She trained franchisees (operating 500 stores full of frozen food!), responding to their queries and helping them with arising issues. The great multi-day power outage in August 2003 in Ontario and Quebec was an especially challenging time. And, of course, Lori was a hard-working volunteer at the many M&M Charity BBQs for Crohn’s and Colitis.

Between jobs at New Dundee and M&M, Lori fell in love with pottery. She took some lessons, local at first, then some intensive week-long courses, apprenticed, bought a wheel of her own, then a kiln, then took over the basement, and before long was a full-fledged potter, who has now taken over the double garage as her outdoor showroom! She is known for her unique glazes which you can see at www.loripottery.com. Since the late 90’s, Lori has held an annual fall pottery sale, which was expanded in 2001 to become The Frederick Art Walk in downtown Kitchener. This year, on October 14 and 15, there will be over 80 artists at 27 houses, all within walking distance of Lori’s house. (www.frederickartwalk.ca)

Lori’s other pastimes are enjoying her husband’s music, supporting his musical adventures, and her three cats whose unique characters make for endless amusement and challenges.

Lori’s best bridge tip is: “Trump from the short side” which makes best use of your trumps.

Back on Gage Street, the dealing machine was in the back storage room, which was unheated. On some cold winter nights, you could see Lori dealing boards wearing a winter coat, boots, and mittens!

Time You Learned our Lessons!

No Longer in the Cards

The Play of the Hand (No Trump) course has been cancelled due to insufficient enrollment.

Still in the Cards

Card Combinations workshop. Friday, October 13, 9:30 am – noon. Instructor: Stephen Carpenter. ONLINE. Cost: \$20 members/ \$25 non-members. Current Enrollment: 5. Level: **NOVICE**

Click [here](#) to register.

Continuing

- **Newcomer bridge labs** every Monday morning, 9:00 am – 11:30 am, except on holiday Mondays (no lab on Thanksgiving Day, October 9). Mini-lesson on F2F bridge etiquette by Malkin on Monday, October 2 – no extra charge! \$8 members/ \$10 non-members.



Hand Evaluation

This workshop will demonstrate that all point counts are not equal, especially in suit contracts. Adding up your high-card points when you pick up your hand is just the start. First, you must establish whether they are good high-card points or bad high-card points. Furthermore, your hand often gets better (or worse) as the bidding progresses.

The participants in this workshop will play 12 suit contract hands where they are challenged to bid to the right level.

Regular partners may find it beneficial to attend this workshop as a pair.

Instructor: Malkin Howes

Level: **Intermediate**

Venue: In our teaching room

Date: Friday, November 3, 9:30 am – noon

Cost: \$20 members/ \$25 non-members

Current Enrollment: 1

Click [here](#) to register.

FOR INTERMEDIATE PLAYERS



Maggie Breaks a Rule

After the Tennessee tournament, Maggie returned to her high-pressure job in the financial world and didn't play bridge again until last week when we played a club game. Maggie's mind was slowly getting tuned into the game; I know she had spent the week dealing with a big merger and wanted the bridge to be relaxing, not stressful.

Board 1			♠ J 10 7 4 2
North Deals			♥ 6 5
None Vul			♦ K 6 2
			♣ A K 4
♠ K 6 5	<div style="display: inline-block; background-color: green; color: white; padding: 5px; text-align: center;"> N W E S </div>	♠ 3	
♥ 10 9		♥ Q J 4 3 2	
♦ A 10 7 4 3		♦ Q 5	
♣ 10 9 5		♣ J 8 6 3 2	
			♠ A Q 9 8
			♥ A K 8 7
			♦ J 9 8
			♣ Q 7
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	Pass	Pass	1 N
Pass	2 ♥	Pass	2 ♠
Pass	3 N	Pass	4 ♠
	All pass		

Early in the game, this hand came up. I was East, Maggie West, as the opponents, a pair of plodding perfectionists slowly and methodically went through a bidding sequence: North transferring to spades then jumping to 3NT, and South finally correcting to 4♠. When reminded that it was her lead, Maggie confidently led the ♦4.

Declarer called for a low diamond from dummy and I played my queen, fully expecting it to lose to declarer's ace. I had often stressed to Maggie that it was somewhere between unwise and treacherous to underlead an ace against a suit contract. But when my queen held the trick, I came to believe that I was sitting across from a fool or a traitor. My annoyance at Maggie's exotic lead was assuaged by the realization that it had totally fooled declarer, who hadn't considered that Maggie might have the ace.

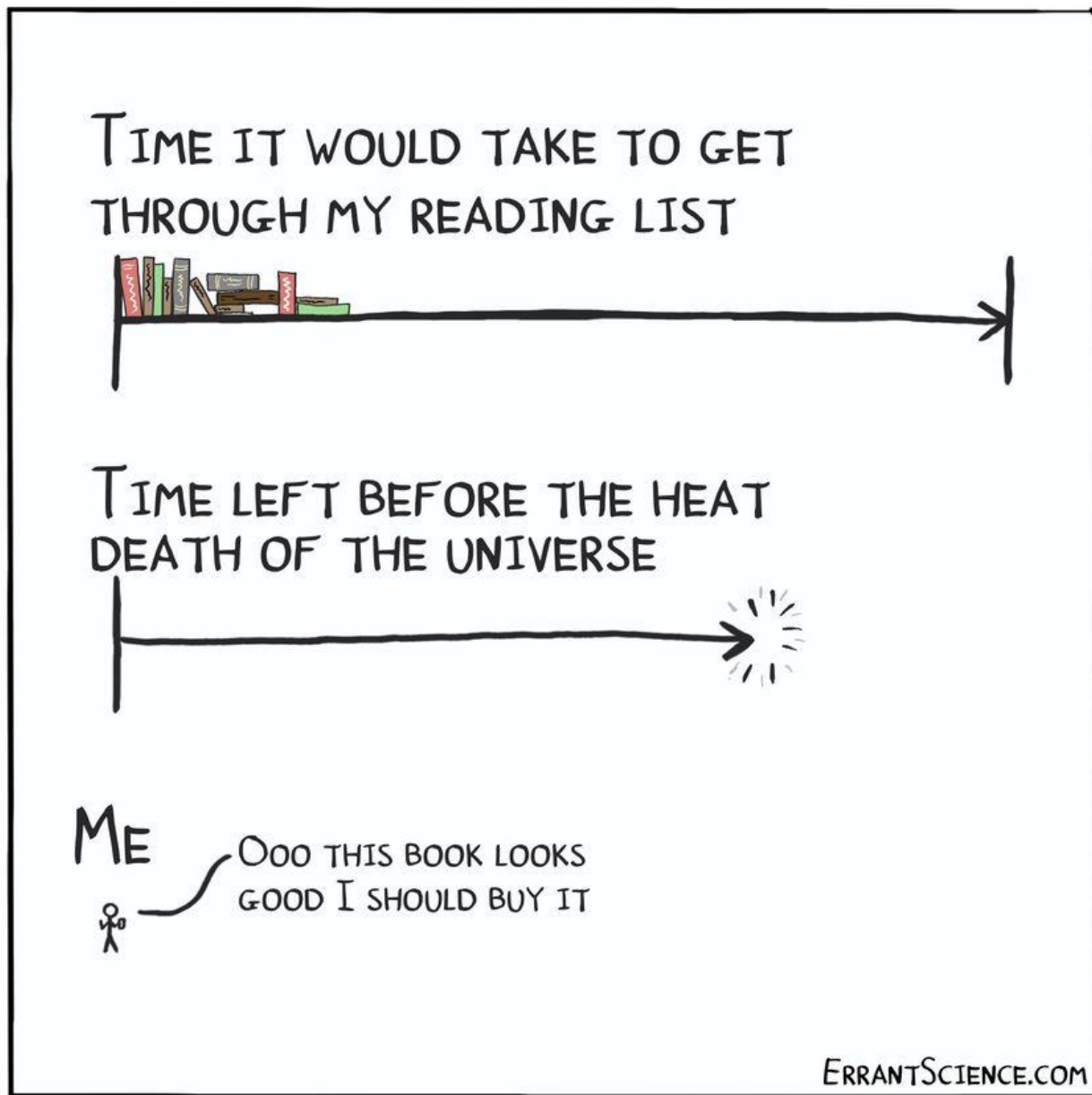
I returned my other diamond to her ace and then was able to make my only trump when she returned a third diamond. When I proceeded to lead a small heart, Maggie asked if the lead wasn't in dummy with the king. On hearing that I had trumped the king, her mind made a swift paradigm shift.

After the game, when we were discussing how we beat 4♠ one trick, Maggie explained that her attention had wandered off during the auction. "They took forever to bid that hand; they both bid no trumps", she said, "so how was I to know that the contract was 4♠? And since I thought that the contract was 3NT, it was only right that I lead fourth-best, with or without the ace. And since we took two more tricks than the pairs who woodenly won't underlead aces...possibly your strict rule might allow for the odd exception."

I really hate it when she makes the wrong play and it succeeds that well. I like making top boards, but poetic justice should prevail: dummy should have a singleton diamond and declarer the king. Then I'd get to say, "I told you so."

But this hand does show why it's so hard to make "rules" about the play of bridge hands. You can find an exception for every rule you think is totally accurate.

🦋 As I'm sure people are tired of hearing me say, "There are only two absolute rules about playing bridge hands: you should always follow suit and always be nice to your partner."



FOR OPEN PLAYERS



Dear David

IOU 3 – How Much is That Doggie in the Window?

When we first learn how to evaluate hands, we are taught to count our high-card points, add those points to the number of high-card points partner has shown, and then decide whether you should reside in a part-score, game, or slam. Easy-peasy, right? Nah. Hand evaluation is just as important, if not more, than HCP.

Dir: N	
Vul: None	♠ A 4
	♥ K 8
21	♦ K Q 9
3 7	♣ A K Q 6 5 4
9	
♠ 10 5 3	♠ J 8
♥ Q 6 2	♥ A J 9 5 4
♦ 10 6 3	♦ J 5 4 2
♣ J 9 8 2	♣ 10 7
	♠ K Q 9 7 6 2
	♥ 10 7 3
	♦ A 8 7
	♣ 3

North begins the auction with 2NT, promising 20-21 hcp. For those who would not open with NT with a six-card minor, I will say that NT is a perfectly acceptable choice when balanced – 4333 or 4432 or 5332, or semi-balanced – 5422 or 6322 (assuming the six-card suit is not a major). South adds her 9 points to the total and comes up with 29 or 30 points – more than enough for game but not enough for slam. As you can see by the diagram above, 6♠ or 6NT by North is an excellent contract, requiring either spades to split 3-2 or clubs to split 3-3. Once again, bidding a hand by adding HCP has failed you. Hand evaluation is your saviour.

Begin by recounting North's HCP. Jacks (none) and queens (two) are over-rated, while kings (three) and aces (two) are under-rated. As a simple method, deduct a half-point for over-rated (1 point total) and add a half-point for under-rated (2½ total) for a net gain of 1½ HCP. Your new total is 22½ HCP.

Now we can evaluate our six-card club suit. With AKQ6, the 6 may be a trick. With AKQ65, one or both small cards are likely to be worth a trick. With AKQ654, the three small cards are strongly likely to be worth tricks. So we should assign great value to the small clubs. So, we started at 21, increased to 22½ and increased again for the three little clubs. We will say North now has 24 HCP (grossly underestimated, in my opinion). 24 + 9 = 33: the magic number for slam. Here's one more with the same theme.

Dir: W	
Vul: All	♠ J 7 4
	♥ 4
9	♦ Q J 10 6 2
1 7	♣ A J 4 3
23	
♠ 8 6 2	♠ Q 10 9 3
♥ J 10 8 5 2	♥ Q 9 6 3
♦ 8 5 4	♦ K 7
♣ 10 7	♣ 9 8 5
	♠ A K 5
	♥ A K 7
	♦ A 9 3
	♣ K Q 6 2

South has six of the top two honours and one of the bottom two honours adding 2½ HCP. Subtract 1 point for poor distribution. We are at 24½ points. At the table, most Souths showed 22-23 HCP. 23 + 8 = 31 – not enough for slam. If you re-evaluate to 24-25 HCP, North is willing to chance slam based on her five-card suit, despite her over-rated honour cards. Three tables played 3NT and three played 6NT, all making 13 tricks. Points, schmoints! Distribution rules.

Top Master Point Earners at our Club

Contributed by Allen Pengelly

This table lists the individuals who have earned the most master points at our club in each of three master point bands since the beginning of August.

Open Players			499er Players			99er Players		
	Name	MP		Name	MP		Name	MP
1	David Baker	48.34	1	Lynda Burnett	15.88	1	Doug Fickling	8.07
2	Cindy Mahn	24.72	2	Lori Cole	10.66	2	Mark Sherwood	7.80
3	Mike Peng	23.90	3	Denis Williams	9.68	3	Russel Kerr	7.09
4	Edith Ferber	23.65	3	Regina Williams	9.68	4	Rick Arthur	5.56
5	Ted Boyd	19.96	5	Jack Cole	9.06	5	JP Fraresso	5.30
6	Roy Dandyk	19.16	6	Janice Pengelly	8.89	6	Randall DeKraker	5.08
7	Moirra Hollingsworth	17.77	7	Nancy Cattanach	8.79	7	Peter Gaasenbeek	4.99
8	Margot Stockie	17.23	8	Elinor Girouard	8.32	8	Debbie Miethig	4.88
9	Stephen Young	14.53	9	Bev Hitchman	8.13	9	Brian Gaber	4.02
10	Robert Griffiths	14.42	10	Jim Dalglish	7.95	10	Jane Wilson	3.96
11	Scott Hills	12.60	11	Sue Moses	7.07	10	Paul Raymond	3.95
12	Neil Jeffrey	11.84	12	Nanci Phelan	6.83	12	Audrey Cook	3.05
13	Kathy Russell	11.27	13	David Dennis	6.62	13	Joan Stroud	3.04
14	Ed Hills	10.88	14	John Kip	6.46	14	Pat Pietrek	2.93
15	Dave Embury	10.13	15	Bob Giilck	6.36	15	John Aldridge	2.86
16	Steve Carpenter	9.28	16	Andy Wilson	6.17	16	Sharon Nesbitt	2.76
17	Neil Coburn	9.12	17	Anita Hanson	6.01	17	Sonja Miner	2.58
18	Suzanne Edwards	8.61	18	Kevin Latter	5.89	18	Nancy Kennedy	2.47
19	David Longstaff	8.45	19	Joe Blake	5.87	19	Pat Northey	2.42
20	Diane Bourdeau	8.10	20	Michael Pengelly	5.78	20	Kathy Chandler	2.33
21	Malkin Howes	7.88	21	Doug Grant	5.69	21	Julia Prendiville	2.23
22	Adriaan Kempe	7.43	22	Lissa Lowes	5.17	21	Shirley Clairmont	2.03
23	Wayne Schroeder	7.27	23	Barbara Arthur	5.05	23	Larry Brooks	2.00
24	John Hanemaayer	6.47	24	Kiim Wakeford	4.74	24	Sheila Charters	1.97
25	Thea Davis	6.03	25	Cheryl White	4.64	25	Louise Dawdy	1.91

If you would like to play in a particular game but lack a partner that day, you can either:

- For both online and f2f games, log on to [Pianola](#), click on Partner Finder, and create a Partner Finder advert. This needs to be done at least a few hours in advance of the game. *When you use Partner Finder, it will allow folks to see your contact information. If you have posted a Partner Finder ad, kindly remember to check your phone and email and, when you've found a partner, delete your ad. Someone who replied to your ad may be waiting for a response.*
- For online games only, log in to the game in question and register yourself on the Partnership Desk tab (or look to see if someone else has already registered there).

If you are looking for a regular partner, contact [Joan Slover](#), our membership lead. Please let her know what sort of game/partner you are interested in – your playing level, your available time slots, F2F and/or online, and any other pertinent information.

We have fun in **spades**.
 We play with all our **hearts**.
 We treat our members like **diamonds**.
 We have a lot of fun events at our **club**.